

ART AND DESIGN

INTENT, IMPLEMENTATION AND IMPACT STATEMENT

Every child is an artist – Pablo Picasso

Intent

Art, craft and design embody some of the highest forms of human creativity. Art and design teaching at SHAPE International School British Section instils an appreciation and enjoyment of the visual arts, recognising and celebrating our unique position as an MOD school within an international setting. Our curriculum is designed to involve children in a range of visual, tactile and sensory experiences, which enable them to communicate what they see, think and feel through the use of the colour, texture, form and pattern.

Our aim is for art to be an integral part of every child's world. Using the 2014 National curriculum, we ensure the progressive development of wide- reaching knowledge and skills, developing the children's competence in using materials and skills so they become proficient in various art and design techniques and processes. Our curriculum will enable children to observe and record from first-hand experience and from their own imagination, developing an awareness of visual and tactile elements. We foster enjoyment and appreciation of the visual arts and develop a knowledge of significant artists, using our unique context and environment to bring our curriculum to life and increase critical awareness of the roles and purposes of art and design in different times and cultures. As pupils progress they will be able to think critically and develop a more rigorous understanding of art and design which encompasses knowledge on how art and design reflects and shapes our history and contributes to the creativity and wealth of our nation. The children will analyse works of art using the language of art and design and develop a cross-curricular approach to the use of art and design in all subjects.

The aims of teaching art and design in our school are:

- To engage, inspire and challenge pupils, equipping them with the knowledge and skills to experiment, invent and create their own works of art, craft and design.
- To understand how art and design both reflect and shape our history, and contribute to the culture, creativity and wealth of our nation.
- To produce creative work, exploring their ideas and recording their experiences.
- To become proficient in drawing, painting, sculpture and other art, craft and design techniques
- To evaluate and analyse creative works using the language of art, craft and design.
- To know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms.

Implementation

At SHAPE International School British Section, we ensure high standards of teaching and learning in art and design through implementation of a progressive curriculum. Art and design is taught discreetly, focusing on knowledge and skills stated in the National Curriculum which provides a broad framework and outlines the knowledge and skills taught in each Key Stage. Teachers plan lessons for their class using Access Art knowledge and skills documents to ensure the teaching is progressive from year group to year group. When teaching art and design, teachers follow the children's interests to ensure their learning is engaging, broad and balanced. A variety of teaching approaches are used based on the teacher's judgement. Art and design, provides excellent opportunities to enhance the learning of more able pupils through investigations, analysing sources and writing extending pieces. We provide a variety of opportunities for art and design learning both inside and outside the classroom. Educational visits are a further opportunity for the teachers to plan for additional art learning outside the classroom, exploring local museums/art galleries and inviting visitors into school to share art and design learning from experts. Alongside our curriculum provision, we also provide all pupils with the opportunity to participate in Art/DT based after school clubs and our school artwork is regularly shared with the community at local events including Britfete.

Impact

Within art and design, we strive to create a supportive and collaborative ethos for learning by providing investigative and enquiry-based learning opportunities. Emphasis is placed on investigative learning opportunities to help children gain a coherent knowledge of understanding of each unit of work covered throughout the school. Our art and design curriculum is high quality, well thought out and is planned to demonstrate progression. We focus on progression of knowledge and skills and discreet vocabulary progression also form part of the units of work. We measure the impact of our curriculum through the following methods:

- Assessing children's understanding of topic linked vocabulary before and after the unit is taught.
- Summative assessment of pupil discussions about their learning.
- Images and videos of the children's practical learning.
- Interviewing the pupils about their learning.
- Moderation staff meetings where pupil's books are scrutinised and there is the opportunity for a discussion between teachers to understand their class's work.
- Opportunities to celebrate art and showcase projects across the school.
- Annual reporting of standards across the curriculum.