Year 7

School Vision	Challenging all of future									
Faculty Intent	Understanding the	past, exploring the p	present and making	global citizens of th	e future.					
Subject Intent		endent lifelong lang these languages are		have a love of the	ir chosen languag	es and the culture of the				
	Term 1	<u> </u>	Term 2		Term 3					
	1	2	3	4	5	6				
Topic Name	Mi vida	Mi tiempo libre	Mi Insti	Mi familia y mis amigos	Mi ciudad	Reinforcemnet/revision /assessment/project work				
Key Content	Getting used to Spanish pronunciation Introducing yourself Talking about your personality, self and family	Saying what you like to do/sports Giving opinions Talking about the weather Reading about someone's favourite things Learning about Christmas in Spain	Discussing school subjects, facilities Learning about schools in Spanish speaking countries	Describing family Physical appearance Describing where you live Describing a painting	Describing your town/village Understanding people describing where they live Telling the time Food & Drink	Bridging gaps Increasing cultural awareness Co-curricular opportunities				
Intent		,								
How does this link to your intent?	Introduces basic language on personal information to inspire students to be able to have a conversation and write about themselves to greet and introduce themselves to	Develops language ability to ask and answer questions about yourself and others, increasing curiosity and independence.	Relating to daily life and personal context, students compare their school life to that of Spanish speakers their age.	Revisits and reinforces Module 1 content with skill, grammar and vocabulary development.	Introduces vocabulary and grammatical phrases to enable students to describe where they live and compare this to Hispanic towns.	To reinforce learning and assess progress in order to consolidate language learning foundations to build on in Year 8. With any time left, students will engage in project work to build on their cultural capital and understanding of Spanish.				

	Spanish speakers.					
Sequencing						
Why this and why now?	Link to GCSE Theme 1 – Identity & Culture Sequencing	Link to GCSE Theme 1 – Identity & Culture	Link to GCSE Theme 3 – School	Link to GCSE Theme 1 – Identity & Culture	Link to GCSE Theme 2 – Local area & Travel	Opportunity to identify and fill gaps/develop cultural awareness.
	matches the Pearson language developmental journey which builds on prior knowledge in line with GCSE topics, skills and assessment requirements at KS4.					
National Curriculum Audit						
Grammar	definite articles (el, la, los, las) verb endings adjectives that end in -o/-a making sentences negative ser (present, singular) tener (present, singular)	the infinitive present tense of regular -ar verbs (full paradigm) present tense of hacer (irregular verb, full paradigm) present tense of jugar (stemchanging verb, full paradigm)	'we' form of -ar verbs using me gusta(n) + el/la/los/las when giving opinions about subjects checking verbs, definite articles and adjectival agreement in	Possessive adjectives miltulsu and mis/tus/sus irregular verbs tener and ser position of adjectives (after the noun) Agreement of adjectives with nouns	un/una, unos/unas and muchos/muchas ir – to go (present tense) stem-changing verb querer the near future tense (voy, vas, va, etc. + infinitive)	Review of the year.

	indefinite articles (un/una) adjective forms (masculine and feminine, singular and plural)		sentences giving opinions plural indefinite articles unos/unas (meaning 'some') plural definite articles los/las (meaning 'the') present tense of regular -er and -ir verbs (full paradigms)	the verb estar		
Vocabulary	Module 1 Glossary Study Guide	Module 1/2 Glossary Study Guide	Module 2/3 Glossary Study Guide	Module 3/4 Glossary Study Guide	Module 4/5 Glossary Study Guide	Modules 1-5 Study Guide
Linguistic	GV1 Tenses (present) GV2 Grammatical structures (definite articles) LC5 Accurate pronunciation and intonation GV2 Grammatical structures (adjectival endings) LC6 Translation into English LC8 Writing creatively GV2 Grammatical structures (indefinite articles)	GV2 Grammatical structures (the infinitive) GV3 Opinions and discussions LC4 Expressing ideas (writing) GV1 Tenses (present) LC6 Translation into English LC6 Reading comprehension LC8 Writing creatively GV2 Grammatical structures (irregular verbs)	GV3 Developing vocabulary LC3 Conversation GV2 Grammatical structures (me gusta(n)) GV4 Accuracy (grammar) LC4 Expressing ideas (speaking) GV2 Grammatical structures (articles) GV4 Accuracy (grammar)	GV2 Grammatical structures (possessive adjectives) GV3 Developing vocabulary LC1 Listening and responding GV2 Grammatical structures (irregular verbs, adjectival word order) LC6 Reading comprehension LC8 Writing creatively LC6 Reading comprehension	GV2 Grammatical structures (un/una, unos/unas and muchos/muchas) LC1 Listening and responding LC4 Expressing ideas (writing) GV2 Grammatical structures (the verb ir, a + el) LC1 Listening and responding LC5 Speaking coherently and confidently	Review of the year.

Key concepts /	LC5 Speaking coherently and confidently LC6 Reading comprehension LC2 Transcription LC5 Speaking coherently and confidently LC7 Literary texts GV2 Grammatical structures (adjectival agreement) GV3 Developing vocabulary GV3 Opinions and discussions LC4 Expressing ideas (writing) LC8 Writing creatively GV3 Developing vocabulary LC3 Conversation	GV3 Opinions and discussions LC1 Listening and responding GV3 Developing vocabulary LC6 Reading comprehension LC3 Conversation LC5 Speaking coherently and confidently GV3 Opinions and discussions LC4 Expressing ideas (speaking)	LC8 Writing creatively GV1 Tenses (present) LC6 Reading comprehension LC1 Listening and responding LC5 Speaking coherently and confidently GV4 Accuracy (spelling, grammar) LC4 Expressing ideas (writing) GV3 Opinions and discussions LC4 Expressing ideas (speaking)	LC8 Writing creatively GV2 Grammatical structures (the verb estar) LC5 Speaking coherently and confidently GV3 Developing vocabulary LC6 Reading comprehension LC4 Expressing ideas (speaking) LC5 Speaking coherently and confidently GV3 Developing vocabulary to give opinions and take part in discussions LC5 Speaking coherently and confidently	GV2 Grammatical structures (the verb querer) LC3 Conversation GV1 Tenses (the near future tense) LC3 Conversation LC6 Translation into English GV3 Opinions and discussions LC1 Listening and responding GV4 Accuracy (spelling, grammar) LC4 Expressing ideas (writing) LC8 Writing creatively LC6 Reading comprehension LC7 Literary texts LC1 Listening and responding LC6 Reading comprehension	
Vocabulary						

12 or less	 Greetings Personality adjectives Sports Brothers and sisters Numbers 1-31 Pets Colours Question words Y = and Pero = but También = also Además = also 	 A veces De vez en cuando juego hago No me gusta Me gusta Que Cuando Donde Por que 	 primero luego entonces hay tambien Estudio espanol Claro que si porque 	 ojos pelo vivo tengo soy es esta Muy ademas 	 hay ciudad cuando es son voy salgo Con Luego finalmente 	 Regular verbs present tense ser tener hacer estar ir
Learning Outside the Classroom / Cultural Capital						
Opportunities	Geography: Spanish-speaking countries English: the definite article English: the indefinite article	Geography: weather, climate, maps Religious Studies: Christian festivals Religious Studies: Christian festivals Computing: internet research	English: checking grammar English: checking spelling and grammar Citizenship: charity work Mathematics: model realistic situations mathematically	English/Drama: Presentation skills Art and Design: history of art	Geography: physical characteristics of Spanish- speaking countries English: verb tenses English: verb tenses; writing fluently English: poetry	

Homowork					Computing: internet research Religious Studies: festivals, beliefs about death Art and design: crafts	
Homework Description	Set Activelearn online tasks related to the Module of learning/Project	Set Activelearn online tasks related to the Module of learning/Project	Set Activelearn online tasks related to the Module of learning/Project	Set Activelearn online tasks related to the Module of learning/Project	Set Activelearn online tasks related to the Module of learning/Project	Cultural project
Assessment Type	Formative 2 Skills Speaking/Writing	Formative 2 Skills Listening/Reading End of Module Summative 4 skills	Formative 2 Skills Speaking/Writing End of Module Summative 4 skills	Formative 2 Skills Listening/Reading End of Module Summative 4 skills	Formative 2 Skills Speaking/Writing End of Module Summative 4 skills	Formative 2 Skills Listening/Reading End of Module Summative 4 skills
Why this style of assessment and why now?	Using the Pearson SOW, the four key language learning skills; listening, speaking, reading and writing will be taught will be covered in an age-appropriate way across the year. By covering 2 skills each half- term as formative assessment and					

4 skills at the end			
of the module as			
appropriate, there			
are multiple			
opportunities to			
judge and			
evaluate student			
progress.			

Year 8

School	Challenging all of our students supportively to become confident and curious enhancing lives now and in the future							
Vision								
Faculty	Understanding the past, exploring the present and making global citizens of the future.							
Intent								
Subject	To inspire inde	pendent lifelong la	anguage learners	who have a love	of their chosen lai	nguages and the culture of the		
Intent	countries wher	e these languages	are spoken.					
	Term 1 Term 2 Term 3							
	1	2	3	4	5	6		
Topic	Mis	Todo sobre mi	¡A comer!	¿Qué	Operación	Reinforcemnet/revision/assessm		
Name	vacaciones	vida		hacemos?	Verano	ent		
						4 skills summative assessment/end		
	To recognise	Discuss	Explaining	Arranging to go	Describing	of year project		
Key	countries and	technology	food/drink	out	holiday			
Content	capitals Music/TV preferences Making excuses accommodation							
	To discuss a	preferences	Describing	Saying what	Holiday activities			
	past holiday	Learning about	mealtimes	people look like	Asking for and			

	To describe the last day of your holiday Opinions of holidays	the lives of young people in Hispanic countries	Ordering a meal Discussing what to buy for a party Giving an account of a party Learning about celebrations in other countries	Discussing clothes/fashion Sporting events	giving directions Describing trips and holiday destinations	
Intent						
How does this link to your intent?	Builds on knowledge from Module 4 Year 7 on places whilst developing tense usage	Builds on knowledge from Module 1 & 4 in Year 7.	Developing vocabulary and context from Module 5 Year 7.	Building on key vocabulary and context from Viva 1, Year 7 in a wider context.	Developing Theme 2 and from Module 1 Year 8.	Review of the year.
Sequencin g						
Why this and why now?	Link to GCSE Theme 2 – Local area & Travel Sequencing matches the Pearson language developmental journey which builds on prior knowledge in line with GCSE topics, skills and	Link to GCSE Theme 1 – Identity & Culture	Link to GCSE Theme 5 – International and Global Dimension	Link to GCSE Theme 1 – Identity & Culture and Theme 5 – International and Global Dimension	Link to GCSE Theme 2 – Local area & Travel	Opportunity to identify and fill gaps/develop cultural awareness.

National Curriculum Audit	assessment requirements at KS4.					
Grammar	preterite of ir (full paradigm) preterite of regular -ar verbs (full paradigm) preterite of sacar. spelling change saqué preterite + no preterite of regular -er and -ir verbs (full paradigm) preterite of ver. vi preterite of ser distinguishing between present and preterite verb forms 'we' form of -ar verbs in present/preterit e	present tense of regular -ar, -ir, -er verbs, full paradigm (revision) present tense of stem-changing verbs (revision) Me gusta + the definite article agreement of adjectives comparison of adjectives: más que agreement of indefinite article preterite of hacer (full paradigm) using the present and the preterite together third person singular of present tense and preterite, regular / irregular verbs	el agua (feminine) Me gusta(n) + definite article negatives: no, nunca, no nada English: checking grammar familiar/polite 'you': tú / usted / ustedes using the present and the preterite together near future tense (full paradigm) direct object pronouns	a + el = al de + el = del conditional: me/te gustaría + infinitive Stem-changing verbs querer, poder (present tense) reflexive verbs (present tense) adjective agreement (colour adjectives) demonstrative adjective este / esta /estos / estas using three tenses (present, preterite, near future) together using different tenses (preterite, near	comparative: más/menos + adjective + que se puede(n) + infinitive superlative: el/la/los/las más + adjective + de imperative: tú form using three tenses (present, preterite, near future) together irregular comparative: mejor/peor que irregular superlative: el/la/los/las mejor(es)/peor(e s) de using different tenses (preterite, near future, conditional me gustaría)	Review of the year.

Vocabulary	Module 1 Glossary Study Guide	Module 1/2 Glossary Study Guide	Module 2/3 Glossary Study Guide	future, conditional me gustaría) demonstrative adjective este / esta / estos / estas Module 3/4 Glossary Study Guide	Module 4/5 Glossary Study Guide	Modules 1-5 Study Guide
Linguistic	GV1 Tenses (preterite) LC1 Listening and responding LC4 Expressing ideas (writing) GV1 Tenses (preterite) LC3 Conversation LC6 Reading comprehension GV1 Tenses (preterite) LC6 Translation into English LC8 Writing creatively GV1 Tenses (preterite) LC5 Accurate pronunciation and intonation	GV3 Developing vocabulary LC3 Conversation GV3 Opinions and discussions LC4 Expressing ideas (speaking) LC4 Expressing ideas (writing) GV2 Grammatical structures (comparative) LC1 Listening and responding LC5 Speaking coherently and confidently GV1 Tenses (preterite and present) LC2 Transcription	GV3 Opinions and discussions LC2 Transcription LC8 Writing creatively GV2 Grammatical structures (negatives) LC1 Listening and responding LC7 Literary texts GV4 Accuracy (grammar) LC3 Conversation (using modes of address) LC4 Expressing ideas (writing)	GV2 Grammatical structures (me gustaría + infinitive) LC5 Accurate pronunciation and intonation LC6 Translation into English GV2 Grammatical structures (stem-changing verbs) LC3 Conversation LC4 Expressing ideas (writing) GV2 Grammatical structures (reflexive verbs) LC6 Reading comprehension	GV2 Grammatical structures (comparatives) LC2 Transcription LC3 Conversation GV2 Grammatical structures (superlatives) LC4 Expressing ideas (writing) LC8 Translation into Spanish GV2 Grammatical structures (imperative) LC2 Transcription LC2 Transcription LC6 Reading comprehension	

LC7 Literary	LC8 Writing	GV1 Tenses	LC8 Writing	GV1 Tenses	
texts	creatively	(near future)	creatively	(present,	
GV4 Accuracy	,	,	GV2	preterite and	
(grammar)	vocabulary	LC5 Accurate	Grammatical	near future)	
LC4		pronunciation	structures	LC5 Accurate	
Expressing	LC6 Reading	and intonation	(demonstrative		
ideas	comprehension	LC8 Writing	adjectives)	pronunciation	
(speaking)	(authentic texts)	creatively	· ,	and intonation	
LC5 Speaking	GV1 Tenses	GV1 Tenses	LC1 Listening	LC5 Speaking	
coherently and	(breterite and	(past, present	and responding	coherently and	
confidently	present)	and near	LC4 Expressing	confidently	
GV3	LC5 Speaking	future)	ideas (writing)	GV1 Tenses	
Developing	coherently and	LC4	GV1 Tenses	(present,	
vocabulary	confidently	Expressing	(present,	preterite and	
LC7 Literary	LC6 Translation	ideas	preterite and	near future)	
texts	into English	(speaking)	near future)	LC1 Listening	
LC8 Writing	GV4 Accuracy	LC6 Reading	LC5 Speaking	and responding	
creatively	(grammar,	comprehension	coherently and	LC2	
GV2	spelling and	GV3	confidently	Transcription	
Grammatical	punctuation)	Developing	LC8 Translation	GV2	
structures	LC6 Translation	vocabulary	into Spanish	Grammatical	
(opinions and	into English	LC3	GV3 Developing	structures	
exclamations)		Conversation	vocabulary	(mejor/peor)	
LC3		(dealing with	LC4 Expressing	LC3	
Conversation		the	ideas (writing)	Conversation	
(dealing with		unexpected)	LC8 Translation	(dealing with the	
the unexpecte	ed	LC5 Speaking	into Spanish	unexpected)	
		coherently and	GV3 Opinions	LC7 Literary	
		confidently	and discussions	texts	
		GV2	LC6 Translation	GV4 Accuracy	
		Grammatical	into English	(grammar,	
		structures	LC8 Writing	spelling and	
		(direct object	creatively	punctuation)	
		pronouns)	GV4 Accuracy	LC4 Expressing	
		LC3	(grammar,	ideas (writing)	
		Conversation	(graninal,	LC8 Writing	
				creatively	

Key			coherently and confidently GV4 Accuracy (grammar, spelling and punctuation) LC4 Expressing ideas (writing) LC5 Speaking coherently and confidently	spelling and punctuation) LC5 Speaking coherently and confidently LC8 Writing creatively		
concepts/ Vocabulary						
12 or less	 Preterite tense fui luego Mas tarde despues Fue divertido Fue aburrido Como donde 	 Que con quien hiciste fui Me gusta Me encanta tambien Ademas porque 	 Comer Beber Fiesta desayun o comida cena almuerz o bastante muy Un pococ 	Me gustaria Lo siento De acuerdo Llevar A que hora No puedo No es justo Estoy de acuerdo	 Casa Comedor Piscina Se puede Ir de compras Ayer El fin de semana donde 	
Learning Outside the Classroom						

/ Cultural						
Capital Opportunitie s	English: correct grammatical terms English: making presentations English: write clearly, accurately and coherently	English: writing for a variety of purposes correct grammatical terms Geography: locational knowledge Music review and evaluate music	Food tech: making a meal/discoverin g recipes English: checking grammar English: writing for a variety of purposes English: correct grammatical terms English: using language confidently English: making presentations	English: correct grammatical terms English: making presentations English: acquire a wide vocabulary English: writing for a variety of purposes	English: correct grammatical terms English: making presentations Geography: locational knowledge English: writing for a variety of purposes	
Homework						
Description	Set Activelearn online tasks related to the Module of learning/Project	Set Activelearn online tasks related to the Module of learning/Project	Set Activelearn online tasks related to the Module of learning/Project	Set Activelearn online tasks related to the Module of learning/Project	Set Activelearn online tasks related to the Module of learning/Project	Cultural project
Assessme nt						
Туре	Formative 2 Skills Speaking/Writin g	Formative 2 Skills Listening/Readi ng	Formative 2 Skills Speaking/Writin g	Formative 2 Skills Listening/Readi ng	Formative 2 Skills Speaking/Writing End of Module Summative 4 skills	Formative 2 Skills Listening/Reading End of Module Summative 4 skills

		End of Module Summative 4 skills	End of Module Summative 4 skills	End of Module Summative 4 skills		
Why this	Using the					
style of	Pearson SOW,					
assessment	the four key					
and why	language					
now?	learning skills;					
	listening,					
	speaking,					
	reading and					
	writing will be					
	taught will be					
	covered in an					
	age-					
	appropriate					
	way across the					
	year. By					
	covering 2 skills each half-					
	term as					
	formative					
	assessment					
	and 4 skills at					
	the end of the					
	module as					
	appropriate,					
	there are					
	multiple					
	opportunities to					
	judge and					
	evaluate					
	student					
	progress.					

Year 9

School Vision	Challenging all of our students supportively to become confident and curious enhancing lives now and in the future								
Faculty Intent	Understanding the past, exploring the present and making global citizens of the future.								
Subject	To inspire independent life	long language lea	rners who have a l	ove of their chose	n languages and the	culture of the			
Intent	countries where these languages are spoken.								
	Term 1		Term 2		Term 3				
	1	2	3	4	5	6			
Topic	Module 1 ¡Desconéctate!	Module 1	Module 2	Module 2	Module 2	Module 3			
Name	-	¡Desconéctate!	Mi vida en el	Mi vida en el	Mi vida en el Insti	Mi gente			
	Discussing holidays	-	Insti	Insti	Talking about				
	and weather	Using different	Talking about	Talking about	activities and	An opportunity for			
Key		structures to	school rules and	plans for a	achievements	students to work			
Content	Revising the present and	give opinions	problems	school exchange		on their Writing			
	preterite tenses		Using phrases	Using the near	Understanding	skills.			
		Describing	followed by the	future tense	object pronouns				
	Saying what you do in	where you	infinitive	Asking and	Using three tenses	Talking about			
	summer	stayed	Tackling harder	answering	together	socialising and			
	Using the present tense		listening	questions	Haira a da a da basa	family			
	Listening to identify the	Using the	exercises		Using desde hace	Using verbs in the			
	person of the verb	imperfect tense			to say how long	present tense			
			Using phrases	Using the near	you have been doing something				
	Talking about holiday	Working out the	followed by the	future tense	Understanding	Describing people			
	preferences	meaning of new	infinitive (se	Asking and	direct object	Using adjectival			
	Hairan vanha of aninian to	words	debe, no se	answering	pronouns	agreement			
	Using verbs of opinion to	Dooking	debe, está	questions	(lo/la/los/las)	Talking about social networks			
	refer to different people	Booking accommodation	prohibido, no se		Spotting time				
	Understanding percentages	and dealing with	<i>permite</i>) Applying		expressions while	Using para with infinitives			
	officerstationing percentages	problems	pronunciation		listening	Extending			
	Saying what you did on	Propietitis	patterns to new			responses by			
	holiday	Using verbs with	language			referring to others			
	Honday	usted	Tackling			Making			
	Using the preterite tense		listening tasks			arrangements			
		Using questions	which include						

		to form answers Giving an account of a holiday in the past Using three tenses together Identifying positive and negative opinions	distractors or ideas expressed in different words			Using the present continuous Improvising dialogues
Intent						
How does this link to your intent?	Edexcel specification Theme 2 Local area, holiday and travel	Edexcel specification Theme 2 Local area, holiday and travel	Edexcel specification Theme 3 and School	Edexcel specification Theme 3 and School	Edexcel specification Theme 3 and School	Edexcel specification Theme and Topic Theme 1 Identity and Culture
Sequencin g						
Why this and why now?	Sequencing matches the Pearson language developmental journey which builds on prior knowledge in line with GCSE topics, skills and assessment requirements at KS4.					
National Curriculum Audit						
Grammar/ Vocabulary	Revision of present and preterite tenses A menudo monto a caballo. Toco la	Question words: cuándo / cuánto / a qué hora	¿Cuáles son las normas de tu insti?	Voy a/ Vas a/ Vamos a	practico el judo toco la trompeta canto en el coro	Possessive adjectives (mi, tu,

guitarra todos los días. ¿Adónde fuiste de vacaciones? Fui a Francia con mi familia. ¿Cómo viajaste? Viajé en tren.

Hacer in the preterite tense ¿Qué hiciste? Hice turismo y saqué fotos. Hizo buen tiempo.

Using different opinion phrases to add variety to what you say Prefiero ..., Me mola ..., Me chifla ..., Me encanta ...

Present tense of regular verbs and irregular verb ser Nado en el mar. Trabajo como voluntario. Chateo en la red. No salgo cuando hay tormenta. Nunca hacemos barbacoa.

Adding variety to what you say Listening for verb endings as clues: -o (I), -s (you), -mos (we), -n (they)

Using verbs of opinion: gustar, encantar, chiflar, molar, apasionar, flipar

Referring to other people's opinions Mi padre bucea en

¿Cuándo está abierta la recepción? ¿A qué hora se sirve el desayuno? ¿Cuánto es el suplemento por vistas al mar?

Using questions to form answers

Using usted in formal situations ¿Cómo se llama usted? ¿Quiere una habitación con ...? ¿Puede repetir, por favour?

Using three tenses together (present, preterite, imperfect) Normalmente veraneamos en ... Siempre nos alojamos ... Este año decidimos ... lo pasamos Tuvimos varios problemas ... Hizo buen

(No) Se debe.../ No se permite... Está prohibido... usar el móvil en clase ser agresivo o grosero Estov de acuerdo No estov de acuerdo En mi opinión... Pienso que / Creo que... es iusto / es injusto / no es iusto. Las normas son... buenas / malas Un problema es... el estrés de los exámenes

el acoso escolar

participar en un intercambio viajar con mi clase conocer, visitar, llegar, estar asistir a clases, ir a pie llevar ropa de calle ir / comer juntos ir de excursión Va a ser... fácil / guay

¿Desde hace cuánto tiempo? Desde hace... seis meses / un año / tres años El año / verano / trimestre pasado... participé en un maratón / un torneo ¡Fue flipante! / genial! / guay! / un éxito!

su, nuestro,
vuestro, su)
Using verbs in the
present tense
Using
expressions of
frequency
(siempre, todos
los días, etc.)
Pronounciation:
word stress
Stem-changing
verbs (poder,
querer)

Qualifying descriptions (muy, bastante, un poco, poco)
Phrases that don't translate word for word Identifying the person of the verb in a reading text

Adjectival endings (-o/a, -e, consonant, - or/ora, -ista)
Para + infinitive
Extending responses by referring to others
The present continuous

el mar, ya que le encanta tiempo. Las Decoding verbs in vistas eran hacer deportes acuáticos. the present preciosas. El continuous while Using connectives: dado paisaje era muy listening **Improvising** que, puesto que, ya que bonito. dialogues Giving reasons for activities Identifying you do by referring to your positive and juego con mi wider interests Compro negative móvil muchas revistas porque me opinions (while veo películas chifla leer. Montamos en listening) Lo comparto vídeos bici, dado que me nos bueno/malo ... siempre, nunca apasiona hacer ciclismo. Lo mejor/peor ... una vez a la Lo que semana Understanding percentages más/menos me todos los días Solo el 6% prefiere los gustó ... a menudo campings. Present tense of stem ¿Cómo es? Tiene los ojos... changing verbs: preferir, tener and ir Mi mejor amigo azules / verdes / prefiere veranear en el marrones grandes extranjero. Tienes diez / pequeños Tiene el pelo... semanas de vacaciones. moreno / castaño Preterite tense of regular / rubio / rojo verbs and irregular verbs corto / largo / ser and ir Fui a Barcelona rizado / liso / ondulado hace una semana / dos meses ... Lo mejor/peor fue Tiene pecas. cuando ... fui al acuario. Lleva... perdí mi móvil. aprendí a gafas / barba / hacer vela, visité el Park bigote Güell. Es... alto/a / bajo/a / Listening for ways to give delgado/a / opinions about the past Lo gordito/a / gordo/a

pasé bomba/fatal. Fue	gracioso/a /
inolvidable/increible/horroro	gracioso/a / generoso/a / fiel
SO	¿Qué
30	aplicaciones
Listening for and using	usas?
examples of sequencers	Uso para
(primero, luego, más tarde,	subir y ver vídeos
después, finalmente), and	compartir fotos
opinion phrases (lo	pasar el tiempo
·	aprender idiomas
mejor/peor) verbs in the 'we' form	controlar mi
we lotti	actividad física
Important topon of actor	publicar mensajes Es / No es
Imperfect tense of estar,	
tener, ser, haber	cómodo/a /
Libia a con on catanin the	divertido/a /
Using ser or estar in the	peligroso/a /
imperfect for descriptions in	práctico/a /
the past Era	rápido/a
demasiado/muy/bastante	mi red social
animado/antiguo/pintoresco	preferida
Tenía mucho que hacer.	Estoy
No había muchos espacios	enganchado/a
verdes. No tenía ni cine ni	a
bolero.	
	¿Qué estás
Varying your language	haciendo?
while speaking	Estoy
	tocando la
	guitarra /
	hablando por
	teléfono /
	actualizando mi
	página de
	Facebook /
	editando mis fotos

						¿Quieres salir conmigo? No puedo porque está lloviendo / tengo que ¡Qué pena! ¿A qué hora quedamos? ¿Dónde quedamos?
Linguistic		Using phrases followed by the infinitive (se debe, no se debe, está prohibido, no se permite) Applying pronunciation patterns to new language Tackling listening tasks which include distractors or ideas expressed in different words	Using phrases followed by the infinitive (se debe, no se debe, está prohibido, no se permite) Applying pronunciation patterns to new language Tackling listening tasks which include distractors or ideas expressed in different words	Using the near future tense Asking and answering questions	Using desde hace to say how long you have been doing something Understanding direct object pronouns (Io/la/los/las) Spotting time expressions while listening	
Key concepts / Vocabulary						
12 or less	siemprea menudotodos los díasa veces	(No) Me gusta(No) Me interesa	(No) Se debeNo se permite	Salgo de casa a las	nuevo(s) / antiguo(s) / moderno(s) / amplio(s) /	siempreuna vez ala semana

una vez a la semana dos o tres veces a la semana casi nunca nunca Cuando Learning	Me encanta porque es/son más divertido/ a que menos creativo/a que tan interesant e como	 Está prohibido usar el móvil en clase llevar piercings en el insti correr en los pasillos ser agresivo o grosero llevar uniforme ser punctual salir del instituto durante el día escolar comer chicle Estoy de acuerdo No estoy de acuerdo 	Las clases empiezan a las y terminan a las Tenemos clases al día por la mañana por la tarde Cada clase dura el recreo la hora de comer	pequeño(s) / feo(s) / atractivo(s) • lo bueno / malo es que • lo mejor / peor es que	 todos los días nunca I padrastro / la madrastra el hermano / la hermana el hermanastr o / la hermanastr a el abuelo / la abuela el tío / la tía
Outside the Classroom / Cultural Capital					

Opportunitie s	Geography – locations/countries and capitals English – grammar accuracy					SMSC
Homework						
Description	Activelearn Vocabulary Learning Holiday project	Activelearn Vocabulary Learning Holiday project	Activelearn Vocabulary Learning Project work	Activelearn Vocabulary Learning Project work	Activelearn Vocabulary Learning Project work	Activelearn Vocabulary Learning
Assessmen t						
Type	Leer y escuchar (pp. 20–21) Exam reading and listening practice Prueba oral (pp. 22–23) Exam speaking practice	Prueba escrita (pp. 24–25) Exam writing practice Te toca a ti (p. 200) Self-access reading and writing activities	Leer y escuchar pp. 38–39 An opportunity for students to work on their Reading and Listening skills.	Prueba oral pp. 40–41 An opportunity for students to work on their Speaking skills.	Revision and Assessment Student Book pp. Student Book pp. 174-175 ¡A repasar! Assessment Pack End of Module 2 tests	Leer y escuchar pp. 58–59 An opportunity for students to work on their Reading and Listening skills. Prueba oral pp. 60–61 An opportunity for students to work on their Speaking skills. Prueba escrita pp. 62–63 An opportunity for students to work

						on their Writing skills. Revision and Assessment Could use: • Student Book pp. 176-177 ;A repasar! • Assessme nt Pack End of Module 3 tests
Why this style of assessment and why now?	Baseline Reading, Listening and speaking	Focus on writing skills and exam technique	Focus on Read/List	Focus on Speaking	Revision/Summativ e	

Y10

School Vision	Challenging all of our students supportively to become confident and curious enhancing lives now and in the future								
Faculty Intent	Understanding the	Understanding the past, exploring the present and making global citizens of the future.							
Subject Intent		o inspire independent lifelong language learners who have a love of their chosen languages and the culture of the ountries where these languages are spoken.							
Exam Board &									
Specification									
	Term 1		Term 2		Term 3				
	1	2	3	4	5	6			
Topic Name	Módulo 4 –	Módulo 4 –	Módulo 5 –	Módulo 5 –	Módulo 6 – De	Módulo 6 – De costumbre			
	Intereses e	Intereses e	Ciudades	Ciudades	costumbre	(Identity and culture)			
Key Content	influencias	influencias	(Local,	(Local,	(Identity and				
	(Identity and	(Identity and	national,	national,	culture)				

	culture)	culture)	international and global areas of interest)	international and global areas of interest)		
Intent						
How does this link to your intent?	Edexcel specification Theme 1 Identity and Culture	Edexcel specification Theme 1 Identity and Culture	Edexcel specification Theme 2 Local area, holiday and travel	Edexcel specification Theme 2 Local area, holiday and travel	Edexcel specification Theme 1 Identity and Culture	Edexcel specification Theme 1 Identity and Culture
Sequencing						
Why this and why now?	Sequencing matches the Pearson language developmental journey which builds on prior knowledge in line with GCSE topics, skills and assessment requirements at KS4.					
Key concepts /						
12 or less	críquet / fú		 A la hora de comer Cuando tengo tiempo 	 Está en ¿Dónde está el / la? ¿Para ir al / a la? 	 Soy alérgico/a a Soy vegetaria no/a. Soy goloso/a. 	 ¿Qué le pasa? No me encuentro bien. Estoy enfermo/a / cansado/a. Tengo calor / frío. Me duele(n) Me he cortado Me he quemado Me he roto

Learning	• Hacía		 Después del insti Los fines de semana Los (lunes) Por la mañana / tarde Por la noche Suelo 	 Sigue todo recto Gira Toma la Pasa 	 (No) tengo hambre. salgo de casa vuelvo a casa si tengo tiempo enseguid a 	
Outside the Classroom /						
Cultural Capital						
Opportunities	PE Food tech	Food teach				SMSC
Homework						
Description	Activelearn/Exa m tasks	Activelearn/Exa m tasks	Activelearn/Exa m tasks	Activelearn/Exa m tasks	Activelearn/Exa m tasks	Activelearn/Exam tasks Listening activity
	Listening activity Vocabulary activity	Listening activity Vocabulary activity	Listening activity Vocabulary activity	Listening activity Vocabulary activity	Listening activity Vocabulary activity	Vocabulary activity
Assessment						
Туре	Leer y escucharpp. 80–81	Revision and Assessm ent	Leer y escuchar pp. 102–103 An opportunity for students to work	Revision and Assessment	Leer y escuchar pp. 124–125 An opportunity for students to work	Revision and Assessment

	 An opportunity for students to work on their Reading and Listening skills. Revision and Assessment Assessment Pack End of Module 4 test 		on their Reading and Listening skills. Prueba oral/Prueba escrita pp. 104-107 An opportunity for students to work on their Speaking and Writing skills. Revision and Assessment Could use: Student Book pp. 180-181 Assessment Pack End of Module 5 test		on their Reading and Listening skills. Prueba oral pp. 126-127 An opportunity for students to work on their Speaking skills. Prueba escrita pp. 128-129 An opportunity for students to work on their Writing skills.	
Why this style of assessment and why now?	SOW	SOW	SOW	SOW	SOW	SOW

Y11

School Vision	Challenging all of our students supportively to become confident and curious enhancing lives now and in the future
Faculty Intent	Understanding the past, exploring the present and making global citizens of the future.
Subject Intent	To inspire independent lifelong language learners who have a love of their chosen languages and the culture of the
	countries where these languages are spoken.
Exam Board &	Edexcel GCSE Spanish 1SP0
Specification	

	Term 1		Term 2		Term 3	
	1	2	3	4	5	6
Topic Name	Módulo 7 – ¡A currar!	Módulo 7 – ¡A currar!	Módulo 8 – Hacia un	Módulo 8 – Hacia un	Módulo 8 – Hacia un	Revision/practice papers/ exams
Key Content	(Current and future study and employment)	(Current and future study and employment)	mundo mejor (Local, national, international and global areas of interest)	mundo mejor (Local, national, international and global areas of interest)	mundo mejor (Local, national, international and global areas of interest)	
Intent						
How does this link to your intent?	Sequencing matches the Pearson language developmental journey which builds on prior knowledge in line with GCSE topics, skills and assessment requirements at KS4.					
Sequencing						
Why this and why now?	Sequencing matches the Pearson language developmental journey which builds on prior knowledge in					

Key concepts /	line with GCSE topics, skills and assessment requirements at KS4.				
Vocabulary					
12 or less	 Trabajo No sé / Tal vez. Creo que soy Ayudo a los pasajeros / los clientes. Corto el pelo a los clientes. Cuido los jardines / a los pacientes. Enseño a los niños. Hago entrevistas. Preparo platos distintos. Reparo coches. Sirvo comida y bebida. Vendo ropa. 	 Apago / Apagamo s Desench ufo / Desench ufamos Ahorram os agua. Separam os Reciclam os Cerramo s Prefiero usar Malgasta mos energía. hacer todo lo posible ser verde 	una dieta sana los alimentos lácteos carne, pescados y huevos frutas y verduras cereales fideos grasas dulces los nutrientes proteínas minerales	El mayor problema global es el paro / desempleo el medio ambiente el hambre los sin hogar / techo los animales en peligro de extinción la desigualdad social la salud la crisis económica la contaminación de los ríos / mares la pobreza la drogadicción los drogadictos los obesos los animales amenazados	

Learning						
Outside the						
Classroom /						
Cultural						
Capital						
Opportunities	Careers	Careers	SMSC Food Teach PE	SMSC Food Teach PE	SMSC Food Teach PE	SMSC Food Teach PE
Homework						
Description	Exam skills	Exam skills	Exam skills	Exam skills	Exam skills	Exam skills
Assessment						
Туре						
Why this style of assessment and why now?	Revision and Assessment Could use: Assessment Pack: End of Module 7 tests			Leer y escuchar pp. 164-165 An opportunity for students to work on their Reading and Listening skills. Revision/Assess ment Could use: Assessment Pack End of Module 8 tests		

School Vision	Challenging all of our students supportively to become confident and curious enhancing lives now and in the future									
Faculty Intent	Understanding the	Understanding the past, exploring the present and making global citizens of the future.								
Subject Intent		To inspire independent lifelong language learners who have a love of their chosen languages and the culture of the countries where these languages are spoken.								
Exam Board &	AQA AS Level S	AQA AS Level Spanish 7692								
Specification										
	Term 1		Term 2		Term 3					
	1	2	3	4	5	6				
Topic Name	Phase 1: intensive	November – February half-term	(for those taking AS exams) Phase 3a:	February – end of year (for those by-passing						
Key Content	grammar programme linked to thematic content. Aspects of Hispanic society: social issues and trends Artistic culture in the Hispanic world	Phase 2: development of all skills through theme-linked teaching and learning. Aspects of Hispanic society: social issues and trends Artistic culture in the Hispanic world Chosen film or book	practice of examspecific skills and assessment tasks in speaking, essay writing, listening, reading, summary writing and translation into and from target language. Content focus according to assessment tasks: essay-writing on book or film speaking and stimulus cards reading, listening and translation according to subthemes and aspects.	AS or taking AS en route to A-level exams) Phase 3b: 'top up' teaching on film or book for A-level needs. Developing skills in speaking, essay writing, listening, reading and translation into and from target language. Explore independent research possibilities. Transition between year 12 work (sub-themes) and year 13.						
Intent	0014/ 11	0011/	00111	0014/ 11	00111					
How does this link to your intent?	SOW directed	SOW directed	SOW directed	SOW directed	SOW directed	SOW directed				

Sequencing						
Why this and why now?	SOW directed	SOW directed	SOW directed	SOW directed	SOW directed	SOW directed
Key concepts / Vocabulary						
12 or less	•		•			
Learning Outside the Classroom / Cultural Capital						
Opportunities	SMSC History Media					
Homework						
Description	Varied	Varied	Varied	Varied	Varied	Varied
Assessment						
Туре	Exam skills	Exam skills	Exam skills	Exam skills	Exam skills	Exam skills
Why this style of assessment and why now?		Preparation for AS				

School Vision	Challenging all of our students supportively to become confident and curious enhancing lives now and in the future								
Faculty Intent	Understanding the past, exploring the present and making global citizens of the future.								
Subject Intent	To inspire independent lifelong language learners who have a love of their chosen languages and the culture of the countries where these languages are spoken.								
Exam Board & Specification									
	Term 1		Term 2		Term 3				
	1	2	3	4	5	6			
Topic Name									
Key Content									
Intent									
How does this link to your intent?									
Sequencing									
Why this and why now?									
Key concepts / Vocabulary									
12 or less	•		•						
	•		•						
	•		•						
	•		•						

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Learning					
Outside the					
Classroom /					
Cultural					
Capital					
Opportunities					
Homework					
Description					
Assessment					
Туре					
Why this style of					
assessment and					
why now?					