

□ SHAPE International School British Section
Whole School Curriculum Map

Term One

	Foundation Stage FS1	Foundation Stage FS2	Y1	Y2	Y3	Y4	Y5	Y6
English	Auditory discrimination activities Fine motor development	Hear and say the initial sound in words Give meaning to marks they make as they draw	Writing to inform Recount Instructions Writing to entertain Narrative	Writing to entertain– Narrative Description Poetry Writing to inform - Recount Letter Instructions	Writing to inform Diary Instructions Writing to entertain Story Description – character and setting	Writing to entertain – narrative, poetry, character and setting description Writing to inform – non chronological report, explanation, diary	Writing to entertain Narrative Setting description Writing to inform Information text Letter	Writing to entertain character description; setting description; narrative Writing to persuade speech Writing to inform newspaper report
Maths (White Rose)	More than, fewer than. Explore and build with shapes and objects Order number names 1,2,3 Explore position and shape	Match, sort and compare Talk about measure and patterns It's me 1, 2, 3 Circles and triangles 1, 2, 3, 4, 5 Shapes with 4 sides Alive in 5 Mass and capacity	Place value (within 10) Addition and subtraction (within 10) Shape Place value (within 20)	Place value Addition and subtraction Shape Money Multiplication and Division	Place value Addition and subtraction Multiplication and division A Multiplication and division B	Place value Addition and subtraction Area Multiplication and division A Multiplication and division B	Place value Addition and subtraction Multiplication and division A Fractions A Multiplication and division B	Place value Addition, subtraction, multiplication and division Fractions A Fractions B Converting units Ratio Algebra
Science	Our bodies Staying healthy and	The senses Our Body Seasons	Animals including humans	Living things and their habitats	Animals including humans Rocks	Sound Electricity	Earth and Space Forces	Light Electricity

	eating healthy foods seasonal change s	Space Forces Machines	Seasonal Changes	Living things and their habitats around the world				
Geogra phy	What do animals eat? Animals from around the world	Explore the school grounds noticing features in the environment. Begin to explore a simple map	Geography of the school and it's surroundings .	Name and locate the world's 7 continents and 5 oceans. Use world maps, atlases and globes to identify the countries, continents and oceans studied at this key stage. Identify the location of hot and cold areas of the world in relation to the Equator and the North and South Pole	Geography is not taught in term 1.	Describe and understand key aspects of earthquakes	Geographical skills and fieldwork - maps and atlases, 8 points of a compass, 4 and 6 figure grid references	Geography is not taught in term 1
History	Finding out about themselves and family.	Family, customs and routines Talk about members of their immediate	Changes within living memory. The history of SHAPE	Lives of significant individuals in the past who have contributed	Changes in Britain from Stone Age to Iron Age	Local history study World War One	History is not taught in this term.	Britain's settlement by Anglo-Saxons and Scots combined with the

	Time language in stories Daily routines	family and community.	International School	to national and international achievements – Ibn Battuta				Viking and Anglo-Saxon struggle for the Kingdom of England to the time of Edward the Confessor.
RE	Talk about our families. Which people are special and why? How do we celebrate special times	Unit 1: Why is the word of god so important to Christians? Unit 2: Why do Christians perform nativity plays at Christmas? (Why is Christmas special for Christians?)	Unit 7: Who do Christians say made the world? Unit 8: Why does Christmas matter to Christians?	Unit 13: What is the good news that Christians say Jesus brings? Part 1 Unit 14: What is the good news that Christians say Jesus brings? Part 2	Unit 19: What is it like for someone to follow God? Unit 20: What is the 'Trinity' and why is it important for Christians?	Unit 25: What kind of world did Jesus want? For Christians, when Jesus left; what was the impact of Pentecost?	Unit 31: What does it mean if Christians believe God is loving and holy? Unit 32: What does it mean to be a Muslim in Britain today?	Unit 37: Christians and how to live: what would Jesus do? Unit 38: Why do Christians believe that Jesus was the Messiah?

Music	Simple percussion Rhythm, pitch Action songs Christmas Songs	Feeling the pulse Action songs Playing instruments in different ways Christmas performance	Feeling the pulse Changing tempo Instrument sounds Christmas Nativity	Feeling the pulse Instrument sounds (timbre) Changing tempo Christmas Nativity	Recorder tuition Rhythmic notation Christmas class Performance	WOPs Ukuleles Christmas class performance	Blues and Jazz Chords / triads Christmas class performance	Ukuleles (chords and melodies) Christmas performance
Art	Exploring media to make portraits Art from different cultures	How can we explore colour? How can we use our imagination s? Explore, use and refine a variety of artistic effects to express their ideas and feelings. Colour Mixing Painting and mixed media. Explore simple designs and sculpture	Drawing and Sketchbooks Pathway spirals Disciplines: drawing, sketchbooks, collage Themes: Pattern, structure, movement, growth, the human body, sound Medium: – Graphite, pens, pastels, chalk, Artists Molly Haslund	Drawing and sketchbook s Pathway:Explore & Draw Disciplines: Drawing, Sketchbooks, Collage Themes: Natural Forms, Seasonal Changes, Patterns, Symmetry Medium: Graphite, Handwriting Pen, Watercolour/ Brusho, Wax Resist Artists: Rosie James, Alice Fox	Drawing and sketchbooks Pathway:Gestural drawing with charcoal Disciplines: drawing, sketchbooks Theme:cave art, movement, human body, relationship of body to place Medium: Charcoal, paper, body Artists: Heather Hansen, Laura McKendry, Edgar Degas	Drawing and sketchbooks Pathway: Storytelling through drawing Disciplines: drawing, sketchbooks Medium: Drawing materials/ paper Artists: Laura Carlin, Shaun Tan	Drawing and Sketchbooks Pathway: Typography and maps Disciplines – design, typography drawing, collage, sketchbooks Themes: Identity, environment, habitat Medium: pencil, pen Artists: Louise Fili, Grayson Perry, Paula Scher, Chris Kenny	Drawing and sketchbooks Pathway: Activism in Art Disciplines: collage, screen printing Medium: card, paper, drawing materials Artists: Lubaina Himid, Shepard Fairey

DT	Developing skills in using tools safely Construction Junk modelling	Safely use and explore a variety of tools and techniques, experimenting with colour, design, texture, form and function Rocket building	Mechanisms and levers (Moving pictures Story Board)	Mechanisms Wheels and axles	Mechanical systems levers and linkages	Food healthy and varied diet	Mechanical Systems Pulleys, gears or cams	Textiles Using computer aided design, combining different fabric shapes
PE	Fundamental movement skills Indoor and outdoor learning	Indoor and outdoor movement, Ball skills. Dance	Cross Country Tag Rugby Dance	Cross Country Tag Rugby Dance	Cross Country Tag Rugby Dance	Cross Country Tag Rugby Dance	Cross Country Tag Rugby Dance Swimming	Cross Country Swimming Tag Rugby Dance
PSHE	Being me in My World Understanding feelings Understanding the character virtues	Being Me in My World - Self-identity Understanding feelings Being in a classroom Being gentle Rights and responsibilities Celebrating difference – Identifying talents Being special	Being Me in My World – Feeling special and safe Being part of a class Rights and responsibilities Rewards and responsibilities feeling proud Consequences Owning the learning Charter	Being Me in My World – Hopes and fears for the year Rights and responsibilities Rewards and consequences Safe and fair learning environment Valuing contributions	Being Me in My World – Setting personal goals Self-identity and worth Positivity in challenges Rules, rights and responsibilities Rewards and consequences Responsible choices Seeing things from others' perspectives Celebrating Differences – Families and their	Being Me in My World – Being part of a class team Being a school citizen Rights, responsibilities and democracy (school council) Rewards and consequences Group decision-making Having a voice What motivates	Being Me in My World – Planning the year ahead Being a citizen Rights and responsibilities Rewards and consequences How behaviour affects groups Democracy, having a voice, participating	Being Me in My World – Identifying goals for the year Global citizenship Children's universal rights Feeling welcome and valued Choices, consequences and rewards Group dynamics

		Families Where we live Making friends Standing up for yourself	Celebrating Difference – Similarities and differences Understanding bullying and knowing how to deal with it Making new friends Celebrating the differences in everyone	Choices Recognising feelings Celebrating Differences – Assumptions and stereotypes about gender Understanding bullying Standing up for self and others Making new friends Celebrating difference and remaining friends	differences Family conflict and how to manage it (childcentred) Witnessing bullying and how to solve it Recognising how words can be hurtful Giving and receiving compliments	Behaviour Celebrating Differences – Challenging assumptions Judging by appearance Accepting self and others Understanding influences Understanding bullying Problem-solving Identifying how special and unique everyone is First impressions	Celebrating Differences – Cultural differences and how they can cause conflict Racism Rumours and name-calling Types of bullying Materials wealth and happiness Enjoying and respecting other cultures	Democracy, having a voice Anti-social behaviour Role-modelling Celebrating Differences – Perceptions of normality Understanding disability Power struggles Understanding bullying Inclusion/exclusion Differences as conflict, difference as celebration Empathy
Computing	Everyday technology and role play Pretend play Representational play	Technology in the home	Computing systems and networks: Technology around us Creating media: Digital painting	Computing systems and networks – IT around us Creating media – Digital photography	Computing systems and networks: Connecting computers (3.1) Creating media: Stop-frame animation	Computing Systems and Network – The Internet Creating Media – Audio Production	Computing systems and networks: Systems and searching (5.1) Creating media: Video production (5.2)	Computing systems and networks: Communication and collaboration (6.1) Creating media: Web Page Creation (6.2)

French			Starting off Under the sea In the jungle Seasons Christmas	Moving on In my town My dream house Christmas	Early Language I am learning Animals L3 April Fools Day	Early Language Vegetables Seasons	Intermediate The date My home	X – Plus section Phonics Progressive At school
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Term Two								
	FS1	FS2	Y1	Y2	Y3	Y4	Y5	Y6
English	Alliteration Mark making and fine motor control Name writing	Name and sound letters of the alphabet Read words and sentences Begin to write short sentences in meaningful contexts	Writing to entertain Description character Narrative Writing to inform Report/fact sheet	Writing to entertain– Narrative Description Poetry Writing to inform – Recount Letter Instructions	Writing to entertain Narrative Poetry Writing to inform Instructions Writing to persuade Letter	Writing to entertain – poetry, narrative, setting description Writing to inform – non chronological report Recount, diary, biography	Writing to inform Explanation Report Biography Writing to discuss Review Writing to persuade Advert Speech Campaign	Writing to persuade - travel brochure, letter. Writing to entertain – ghost story narrative Writing to inform - biography
Maths (White Rose)	Explore routes and position Patterns Tale and give 1.2.3	Growing 6, 7, 8 Length, height and time Building 9 and 10 Explore 3-D shapes	Addition and subtraction (within 20) Place value (within 50) Length and height	Multiplication and division Length and height Mass, capacity and temperature Fractions	Length and perimeter Fractions A Mass and capacity Fractions B	Length and perimeter Fractions Decimals A Decimals B	Fractions B Decimals and percentages Perimeter and area Statistics Shape	Algebra Decimals Fractions, decimals and percentages Area, perimeter and volume

	Compare and sort collections	To 20 and beyond	Mass and volume Multiplication and division					Statistics Shape
Science	Seasonal changes Freezing and melting Baking – how things change	Ask questions about the world around us The seasons Farming and British Wildlife Minibeasts	Exploring everyday materials 1/2	Uses of everyday materials Plants	Plants Light	Living things and their habitats Conservation	Properties of materials Changes to materials	Living things and their habitats Evolution and inheritance
Geography	Seasonal changes Occupations	Similarities, differences, patterns and change, now and then. On the farm	Name, locate and identify characteristics of the four countries and capital cities of the UK and surrounding areas. Use world maps, atlases and globes to identify the UK and its countries. Identify seasonal and daily weather patterns in the UK. Use aerial photographs and plan perspectives to	Understand geographical similarities and differences through contrasting the human and physical geography of Mons, Belgium with a village in Zambia. Use basic geographical vocabulary to refer to key physical and human features.	Describe and understand key aspects of mountains. The Rockies North America	Describe and understand key aspects of rivers. Describe and understand key aspects of rainforests.	Describe and understand key aspects of volcanoes.	The United Kingdom Understand geographical similarities and differences through the study of human and physical geography of the Kent coast, Belgium coast and the Yucatan peninsula in Mexico.

			recognise landmarks and basic human and physical features.					
History	Events in the past Recall relevant events Using past tense	Folk stories including figures from the past (Chinese New Year) Long ago dinosaurs	Events beyond living memory that are significant nationally or globally – The Great Fire of London.	History is not taught this term.	History is not taught this term.	History is not taught this term.	The Roman Empire and its impact on Britain.	History is not taught in this term.
RE	Bible stories Special times and places	Unit 3 Being special: Where do we belong? Unit 4 Why do Christians put a cross on their Easter garden? Why is Easter special to Christians?	Unit 9 Who is Jewish and how do they live? Unit 10 What do Christians believe God is like?	Unit 15 Who is a Muslim and how do they live? Part 1 Unit 16 Why does Easter matter to Christians?	Unit 21 How do festivals and worship show what matters to a Muslim? Unit 22 How do festivals and family life show what matters to Jewish people	Unit 27 What do Hindus believe God is like? Unit 28 Why do Christians call the day Jesus died Good Friday?	Unit 33 Why is the Torah so important for Jewish people? Unit 34 Creation and science – conflicting or complementary?	Unit 39 Why do Hindus want to be good? Unit 40 What difference does the resurrection make to Christians?
Music	Pulse, timbre, type of sound Explore instruments - loud quiet fast and slow	Pulse Timbre of instruments	Pulse and rhythm	Pulse and rhythm	Playground songs	World melodies	Building blocks – reading notation	Pitch, Rhythm and notation

	Link to nursery rhymes							
Art	Talking about creations Use simple tools and a range of medium and materials	How can we explore materials? How can we explore 3D materials? Explore a variety of materials like clay. Explore more elements of painting and mixed media. Explore tone pattern and texture. Sharing their ideas with others.	Pathway:Simple Printmaking Disciplines: Drawing, Printing Collage Medium: Paper, plasticine, printing foam and ink Artists: Rosie James, Alice Fox Explore simple ways to make a print. Use line, shape, colour and texture to explore pattern sequencing and symmetry Medium:pens graphite, paper and collage Artists – Eric Carle, Joseph Redoute	Pathway :Exploring the World Through Mono Print Disciplines printmaking, Themes: natural and manmade forms Medium:pencils, oil pastels, carbon paper Artists:Xgaoc'o X'are, Leonardo Di Vinci or Expressive Painting Discipline – painting and sketch books Medium:acrylic paint, paper Artists: Marela Zacarias, Charlie French, Vincent Van Gogh, Cezanne	Pathway:working with shape and colour Disciplines: Printmaking, stencil, collage Medium:paper, printmaking, ink, stencils Artist: Henri Matisse, Claire Willberg Or Pathway - Cloth, thread, paint Discipline: Painting, sewing Medium: Fabric, calico, print, thread Artists – Alice Kettle, Hannah Rae	Pathway: Exploring pattern Disciplines : drawing, collage, design Medium:Paper, pens, painting Artists: Rachel Parker, Shaheen Ahmed, Andy Gilmore, Louise Despont Or Exploring Still Life Disciplines: Painting, drawing, relief Medium: Acrylic/poster paint, pen, ink, clay Artists: Paul Cezanne, Peter Claesz, Melchior d'Hondecoeter, Jan Davidsz, Jacob Vosmaer, Hilary Pecis, Nicole Dyer,	Pathway: Making monotypes Disciplines: Printmaking, drawing, painting Medium:Paper, ink, Carbon copy, paper, paint, Artists: Kevort Mourad Or Mixed Media land and city scapes Disciplines: painting, drawing Medium: Graphite stick, pen, pastel, chalk, paper, string, elastic bands, Artists: Vanessa Gardiner, Shoreditch Sketcher, Kittie Jones Or Fashion Design Discipline – fashion, painting, collage	Pathway: Brave Colour Disciplines: instillation art, sketchbooks Medium: paper, card, paint, light coloured filters Artists: Olafur Eliasson, Yinka Ilori

						Baas Meeuws, Hirsaho Sato	Medium: paper, acrylic paint, tape Artists: Alice Fox, Rahul Mishra, Pyer Moss, Tatyana Antoun, Hormazd Narielwalla	
DT	Building with a range of construction materials	Safely use and explore a variety of tools and techniques. Tractors	Structures (freestanding Structures) Bridges	Food preparing fruit and vegetables	Food (Healthy and varied diet)	Electrical Systems Simple circuits and switches (including programming and control) CRUMBLE	Food technology Celebrating culture and seasonality	Structures frame structures
PE	Developing fundamental movement skills	Gymnastics and dance	Gymnastics Basket ball	Gymnastics Basket ball	Gymnastics Netball Swimming	Gymnastics Netball Swimming	Gymnastics Netball	Gymnastics Netball
PHSE	Dreams and Goals Thinking about challenges Perseverance Having a go Healthy food sleep Keeping safe and clean Visit medical centre for	Dreams and Goals – Challenges Perseverance Achieving and setting goals Overcoming obstacles Seeking help Jobs Healthy Me –	Dreams and Goals – Setting goals Identifying successes and achievements Learning styles Working well and celebrating achievement with a partner Tackling new challenges	Dreams and Goals – Achieving realistic goals Staying healthy to achieve goals Perseverance and strengths Learning with others	Dreams and Goals – Difficult challenges and achieving success Dreams and ambitions Motivation and enthusiasm Recognising and trying to	Dreams and Goals – Hopes and dreams Overcoming disappointment Creating new realistic dreams Achieving goals Working in a group	Dreams and Goals – Future dreams Spending, saving and value of money Jobs and careers Dream job and how to get there	Dreams and Goals – Personal learning goals, in and out of school Success criteria Emotions in success

	doctors and dentist Family life friendships Being a good friend	Exercising bodies Physical activity Healthy food Sleep Keeping clean Safety	Identifying and overcoming obstacles Feelings of success Healthy Me – Keeping myself healthy Healthier lifestyle choices Keeping clean Being safe Medicine safety/safety with household items Road safety Linking health and happiness	Group co-operation Contributing to and sharing success Healthy Me – Motivation Healthier choices Healthy eating and nutrition Safety in the home Safety out and about Medicines	overcome obstacles Evaluating learning Processes Contributing to the community Managing feelings Simple budgeting Healthy Me – Exercise Food labelling and healthy swaps Attitudes towards drugs Keeping safe online and off line Respect for myself and others Healthy and safe choices outdoors Water safety Asking for help	Celebrating contributions Resilience Positive attitudes Healthy Me – Healthier friendships Peer influences Railway safety Staying safe with friends Smoking Alcohol and vaping Assertiveness Peer pressure Celebrating inner strength	Goals in different cultures Supporting others (charity) Motivation Healthy Me – Smoking including vaping Alcohol and vaping Alcohol and anti-social behaviour Emergency aid Body image Relationships with food Healthy choices Motivation and behaviour	Making a difference in the world Motivation Recognising achievements Compliments Healthy Me – Taking personal responsibility How substances affect the body Exploitation including gang culture Emotional and mental health Managing stress
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Computing	E Safety Use of remote control toys	E safety Bee-bots and programmable toys.	Programming A: Moving a Robot Data and Information: Grouping Data	Programming A: Robot algorithms Data and information: Pictograms	Programming A: Sequencing Sound Data and Information: Branching Databases	Programming A – Repetition in Shapes Data and Information – Data Logging	Programming A: Selection in Physical computing Data and Information: Flat-file databases	Programming A: Variables in games Data and Information: Introduction to spreadsheets
French			Starting off Seasons Moving up Lili and nous nous	Moving up Lets go to the park Fancy Dress Party Easter	Early Language I am able... I know how.....	Intermediate Presenting myself My family	Intermediate Habitats Olympics	Progressive Le Weekend

Term Three

	FS1	FS2	Y1	Y2	Y3	Y4	Y5	Y6
English		Show an understanding of what has been read to them. Re-telling stories and narratives. Use phonic knowledge to decode and read words and sentences. Write simple sentences that can be read by others and using phonically plausible choices.	Writing to entertain Narrative Writing to inform Recount	Writing to entertain– Narrative Description Poetry Writing to inform – Recount Letter Instructions	Writing to inform Explanation Recount Biography Advert Writing to persuade Letter	Writing to persuade – letter, advert Writing to entertain – narrative, poetry Writing to inform explanation	Writing to entertain Narrative Character description Setting description Writing to inform essay	Writing to inform, explanation text – write up and evaluation of textiles project. Journey to the River Sea. Writing to persuade – theatre critic's review of Little Lord Fauntleroy performance. Writing to entertain Narrative
Maths (White Rose)	Making patterns Matching, sorting, comparing	How many now? Manipulate, compose and decompose Sharing and grouping Visualise, build and map Make connections	Multiplication and division Fractions Position and direction Place value (within 100) Money Time	Fractions Time Statistics Position and direction	Money Time Shape Statistics	Money Time Shape Statistics Position and direction	Shape Position and direction Decimals Negative numbers Converting units Volume	Shape Position and direction Themed projects, consolidation and problem solving
Science	Stay safe in the sun	Materials Growing	Seasonal changes Plants	Animals including	Forces and magnets	Animals including humans	Animals including humans	Animals including humans

	Seasonal change Minibeasts	Habitats Senses		humans – growth Animals including humans – life cycles	Scientific enquiry	States of matter	living things and their habitats	Looking after our environment
Geography	Exploring the local setting	Know that there are different countries in the world and talk about contrasting themes.	Human and physical Geography of the local area. Use basic geographical vocabulary to refer to key local physical and human features. Develop learning about schools and surroundings- the region of Mons and Hainaut, linking to Van Gogh and his time in Belgium.	Use simple compass directions (North, South, East, West) and locational and directional language (near and far, Left and right) to describe the location of features and routes on a map.	Geography is not taught this term	Geography is not taught this term	Observe, measure and record human and physical features in an area of Belgium (Year 5/6 residential trip)	Observe, measure and record human and physical features in an area of Belgium (Year 5/6 residential trip to Belgium Coast or the Ardennes).
History	How have I changed?	Significant figures in time -David Attenborough - Know some similarities and differences between things in the past and now.	Significant historical events, people and places in their own locality Van Gogh	Events beyond living memory that are significant nationally or globally Battle of Waterloo	Achievements of the earliest civilisations – an overview of where and when the first civilisations appeared with an in	Ancient Greece – a study of Greek life and achievements and their influence in the Western world	Study of an aspect or theme in British History that extends pupils' chronological knowledge beyond 1066. Beyond Face Value – skills based	A non-European society that provides contrasts with British history: Mayan civilisation c. AD 900

					depth study of Ancient Egypt.		enquiries investigating bias in historical sources from the Tudors, Victorians and World War Two.	
RE	Special events in our lives	Unit 5: Which places are special and why? Unit 6: Which stories are special and why?	Unit 11: What does it mean to belong to a faith community? Unit 12: How should we care for others and the world and why does it matter?	Unit 17: Who is a Muslim and how do they live? Part 2 Unit 18: What makes some places special to believers?	Unit 23: What do Christians learn from the creation story Unit 24: How and why do people try to make the world a better place?	Unit 29: What does it mean to be a Hindu in Britain today? Unit 30: How and why do people mark the significant events of life?	Unit 35: How can following God bring freedom and justice? Unit 36: What matters most to Humanists and Christians?	Unit 41: For Christians what Kind of King was Jesus? Unit 42: Why do some people believe in God and some people not?
Music	Exploring a range of instruments and related vocabulary	Action songs Playing fast and slow Rhythmic phrases	Action songs Moving to the pulse Playing the pulse Rhythmic phrases	Pulse, rhythm and pitch	Medieval music	Folk music	Gamelan music	Samba
Art	Colour mixing, using a range of mark making resources, media and materials to	Observations of plants and animals Use a range of tools and	Pathway: Playful making Disciplines: sculpture, drawing	Pathway: Be an Architect Disciplines: architecture, drawing, making	Telling stories through drawing and making	Pathway: The art of display Disciplines: sculpture, creative	Pathway: Set Design Disciplines: Making and drawing	Shadow Puppets Disciplines: Making, drawing sketchbooks

	create an effect.	media to paint and print. Explore digital images and make 3 D sculptures and design	Theme: transformation and invention Medium: Construction, card, paper, wire, fabric, string, recycled objects Artists, Christo and Jeanne-Claude, Faith Bebbington, Caitlind rc Brown and Wayne Garrett Or Making Birds Discipline: Sculpture, drawing, collage Themes : birds, wildlife, local habitat Medium, paper, pencils, watercolour, pastels, graphite	Theme: Habitat, community, Culture, purpose Medium, construction Materials Artists: Hunderwassee, Zaha Hadid, Heatherwick Studios Or Stick transformation project Disciplines: making, drawing Medium: twigs, construction, paper, wool, drawing Artists: Chris Kenny Or Music and Art Disciplines: drawing, making, sketchbooks Medium: Paper, drawing, paint, construction,	Or Making animated drawings Discipline – sketchbooks, drawing, animation Medium:paper er Digital media Artists: Lauren Child, Steve Kirby, Andrew Fox, Lucinda Schreiber	thinking sketchbooks Medium: clay, paper, drawing, modelling and construction Artists: Anthony Gormley, Yinka Shonibare, Thomas J Price Or Sculpture, structure Disciplines: drawing, sketchbooks, sculpture Medium: Various drawing materials/ construction Artists: Marcus Coates Or Festival Feasts Disciplines – Sculpture, drawing, painting	Medium: paper, card, construction, mixed media, paint Artists – Rae Smith, Fausto Melotti, Tiny Inventions, Rose Hurley, Gabby Savage-Dickson Or Architecture Dream Big or Small Disciplines: Architecture, Drawing, Sketchbooks Medium: Foamboard, ink, card Artists: Shoreditch Sketcher, Various architects	Medium: paper, construction materials Artists: Lotte Reiniger, Matisse, Wayang Shadow Puppets
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				Artists: Kandinsky		Medium: paper, card, modelling mats (modrok) Artists: Claes Oldenberg, Lucia Hierro, Nicole Dyer		
DT	Building and constructing with a range of resources indoor and outdoor.	Safely use and explore a variety of tools and techniques, experimenting with colour, design, texture, form and functions. Kite making	Food and preparing Vegetables (Fruit Smoothie)	Textiles templates and joining techniques	Textiles 2-D shape to 3-D product	Structures - Shell structures including computer aided design	Electrical systems Using more complex switches circuits including programming control and monitoring CRUMBLE	Food Celebrating seasonality (including cooking and nutrition requirements for KS2)
PE	Fine and gross motors skills in practical tasks	Using equipment and apparatus	Athletics Strike and Field - rounders	Athletics Strike and Field - rounders	Athletics Strike and Field - rounders	Athletics Strike and Field - rounders	Athletics Strike and Field - rounders	Athletics Strike and Field - rounders
PSHE	Relationships Alongside daily interactions with adults and peers, circle times Family life Friendship Being a good friend	Relationships – Family life Friendships Breaking friendships Falling out Dealing with bullying Being a good friend	Relationships – Belonging to a family Making friends/being a good friend Physical contact preferences People who help us	Relationships – Different types of family Physical contact boundaries Friendship and conflict Secrets	Relationships – Family roles and responsibilities Friendship and negotiation	Relationships – Jealousy Love and loss Memories of loved ones Getting and Falling Out Girlfriends and	Relationships – Self-recognition/ self-worth Building self-esteem Safer online communities Rights and responsibilities online	Relationships – Mental health Identifying mental health worries and sources of support Love and loss Managing feelings Power and control Assertiveness Technology safety

	Respecting ourselves and others Growth change and celebrations PSE CLL	Changing Me – Bodies Respecting my body Growing up Growth and change Fun and fears Celebrations	Qualities as a friend and person Self-acknowledgement Being a good friend to myself Celebrating special relationships Changing Me – Life cycles – animal and human Changes in me Changes since being a baby Differences between female and male bodies (correct terminology) Linking growing and learning Coping with change Transition	Trust and appreciation Expressing appreciation for special relationships Changing Me – Life cycles in nature Growing from young to old Increasing independence Differences in female and male bodies (correct terminology) Assertiveness Preparing for transition	Keeping safe online and who to go to for help Media influence Being a global citizen How my choices affect others Awareness of other children's different lives Expressing appreciation for family and friends Changing Me – How babies grow Outside body changes Inside body changes Personal hygiene Family stereotypes	Boyfriends Showing appreciation to people and animals Changing Me – Being unique Being part of a family Confidence in change Accepting change Outside body changes Inside body changes Preparing for transition Environmental change	Online gaming and risks Reducing screen time Dangers of online grooming Internet safety rules Changing Me – Self- and body image Influence of online and media on body image Growing responsibility Coping with change Girls and puberty Preparing for transition	Take responsibility with technology use Changing Me – Self-image Body-image Reflections about Change Puberty for girls Puberty for boys Conception (including IVF) Physical attraction Respect and consent Boyfriends/girlfriends Sexting Transition
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					Challenging my ideas Preparing for transition			
Computing	Using programmable toys.	Know that a range of technology is used at school and at home. Internet safety	Creating Media: Digital writing Programming B: Programming animations	Creating media: Digital music Programming B: Programming quizzes	Creating media: Desktop publishing Programmin g B: Events and actions in programs	Creating Media: Photo Editing Programmin g B: Repetition in Games	Creating media: Introduction to vector graphics Programming B: Selection in quizzes	Creating media: 3D modelling Programming B: Sensing movement
French			Moving on Minibeasts Starting off Seasons	Early Language Shapes Little Red Riding Hood	Early Language Fruits Ice cream	Intermediate In the classroom At the tearoom At the cafe	Intermediate Clothes Progressive Healthy Lifestyles	Progressive Manger et Bouger